

[AE – S 284 B]

**M.A. DEGREE EXAMINATION**

**English**

**Second Semester**

**CORE PAPER - III PAPER - III**

**BRITISH PROSE AND FICTION - II**

**(Effective from the admitted batch of 2022-2023)**

**Time: Three Hours**

**Maximum: 70 Marks**

**Answer all Questions**

**All questions carry equal marks**

**1. Annotate any FOUR of the following:**

**(4x5=20)**

- (a) Not a having and a resting, but a growing and a becoming is the character of projection – as culture conceives it.
- (b) The sterner self of the populace likes bawling, hustling and smashing; the lighter self, beer.
- (c) The pursuit of perfection, is the sweetness and light, He who works for sweetness and light, works to make reason and the will of God prevail.
- (d) Culture has one great passion – the passion for sweetness and light. It has one even yet greater, the passion for making them prevail.
- (e) And as, in all science, the fictions of literature reduce themselves eventually to the transcribing of fact, so all the excellences of literary form in regard to science are reducible to various kinds of pairs taking.
- (f) Literary art,... like all art which is in any way imitative or reproductive of fact – form or colour or incident – is the representation of such fact as connected with soul, of a specific personality, in its preference, to volition and power.
- (g) ....scholar, who recognizing always there every language possesses a genius, a very fastidious genius, of its own, expand at once and purify its very elements, which must needs change along with the changing thoughts of living people .
- (h) In this late day certainly, no critical process can be conducted reasonably without eclecticism.

**2 Answer any FOUR of the following:**

**(4X10=40)**

- (a) Discuss Arnold's Culture and Anarchy in the light of Victorian debates on culture and its role in society.
- (b) Examine Wulter Pater's approach to Style.
- (c) How does Frank Kermode include a wide range of interests in his Uses of Error?
- (d) Throw light on Orwell's argument on the mutual influence of language and politics.
- (e) "Our considerable knowledge of Mr. Ramsay is an important factor in our understanding of his wife" – Discuss.

- (f) Lord of the Flies is “completely out of key with contemporary realism” – discuss.
- (g) Throw light on the Oedipus complex in Sons and Lovers.
- (h) Examine the autobiographical element in A Portrait of the Artist as a Young Man.

3. Answer any TWO of the following:

(2X5=10)

- a. Naturalism.
- b. Primitivism.
- c. Literature and National Identity.
- d. Urbanization.

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